

Eyes of Things—
モノたちの目
メラネシア造形物と
密やかなバイオグラフィ
Biographies of Whispering Artefacts from Melanesia

Note on the List:

- The numbers in the provenance information indicate the following: ① related place, ② related year, ③ collector, ④ donor.
- Unless otherwise specified, dimensions are given in the order L × W × H, in cm.
- The jurisdiction codes indicate the following: AE = Department of Ethnology and Archaeology, Faculty of Letters, Keio University; CEN = Keio University (Century Akao Collection).
- Any characters following a dot after the jurisdiction code indicate the holding institution ID.
- Uncertain information is shown in [].

List of Works

2026. 3.9 — 5.15

Keio Museum Commons × Department of Archaeology and Ethnology, Faculty of Letters, Keio University

no.	title	biographic	size	jurisdiction
From Human Eyes to the Eyes of Things				
1	<i>Uli</i> Statue	① Barok Region, Middle of New Ireland, Bismarck Archipelago ② Collected in the early 20th century ③④ Isokichi Komine	39×54×154	AE · ME-10201
2	<i>Uli</i> Statue	① Barok Region, Middle of New Ireland, Bismarck Archipelago ② Collected in the early 20th century ③④ Isokichi Komine	36×48×156	AE · ME-10202
3	<i>Malangan</i> Sculpture	① Tigak or Kara, North of New Ireland, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	27×40×124	AE · ME-1521
4	<i>Malangan</i> Sculpture	① Near Namatanai, South of New Ireland, Patpatar Region, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine or Sannosuke Samejima ④ Haruji Matsue	20×20×121	AE · ME-10195
The Exhibition as a Device—Crossing Biographies				
5	<i>Uli</i> Statue	① Barok Region, Middle of New Ireland, Bismarck Archipelago ② Collected in the early 20th century ③④ Isokichi Komine	37×51×148	AE · ME-10203
6	Lime Container	① Humbolt Bay and Lake Sentani, North West Coast of New Guinea Island ② Collected in the early 20th century ③ Haruji Matsue, New Guinea Expedition of Nanyo Kohatsu Co., Ltd. ④ Haruji Matsue	60×8×8	AE · ME-54
7	Stirrup Spouted Vessel. Seal and Mollusk Pattern, Painted Pottery	① Peru ② Moche, 100–800	Rim diam. 2.6 × Body diam. 15.6 × 30.4	Toyama Memorial Museum
8	Spouted Vessel. Human-Headed Decoration, Bird-Headed Human Motif, Painted Pottery	① Peru ② Huari, 700–1000	18.8×22.9×31.7	Toyama Memorial Museum
9	Clay Vase, Crouching Man, Front and Profile	① Peru ② Moche	18×16×22× Rim diam. 2.5	Department of Archaeology, Faculty of Letters, Tokyo University
10	Clay Vase, Man's Face, Black	① Peru ② Tallan	18×20×24	Department of Archaeology, Faculty of Letters, Tokyo University
11	Stone Figurine (<i>Gangu</i>)	① Uchinotai-Mujinazawa Site, Kosaka Town, Akita Prefecture ② Early Jomon period ③ Akira Anpo	14.6×7.9×2.7	AE
12	Stone Tablet (<i>Ganban</i>)	① Uchinotai-Mujinazawa Site, Kosaka Town, Akita Prefecture ② Early Jomon period ③ Akira Anpo	10.2×7.2×0.8	AE
13	Goggle-Eyed Clay Figurine (<i>Sbakoki-Dogu</i>)	① Yawata Site, Hachinohe City, Aomori Prefecture ② Final Jomon period	16×15×9	AE
14	Clay Figurine (<i>Dogu</i>)	① Kenyoshi-aramachi Site, Nanbu Town, Aomori Prefecture ② Final Jomon period ④ Minoru Kawamorita	17×14×2	AE
15	Clay Figurine (<i>Dogu</i>)	① Heruke Site, Hirono Town, Iwate Prefecture ② Final Jomon period ④ Tatsumi Oshita	12×7×2.5 / 15×12×2.5	AE
*	Clay Figure (<i>Dogu</i>)	① Shiizuka Shell Mound, Inashiki City, Ibaraki Prefecture ② Late Jomon period	13×6.5×3	AE
16	Clay Tablet (<i>Doban</i>)	① Itakuranuma Site, Itakura Town, Gunma Prefecture ② Final Jomon period ④ Morikazu Kawashima	12×9×1.8	AE
17	Clay Tablet (<i>Doban</i>) with Human Face	① Imazu Site, Sotogahama Town, Aomori Prefecture ② Final Jomon period ④ Saburo Ishii	12.5×11×1.5	AE
18	Male Clay Figure (<i>Haniwa</i>)	① Attributed to Ushizuka, Ashikaga City, Tochigi Prefecture ② Late Kofun period ④ Morikazu Kawashima	57×24×17	AE
19	Female Clay Figure (<i>Haniwa</i>)	① Attributed to Ibaraki Prefecture ② Late Kofun period ④ Saburo Hosaka	30×22×18	AE
The Agency of Things—Things That Move Humans / The World of Collectors				
20	Male Wooden Figure	① Sepik River, New Guinea Island, New Guinea ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	15×20×108	AE · ME-9
21	Painted Hand-Held Dance Puppet	① Tolai Tribe, Gazelle Peninsula and Saint George's Channel, New Britain Island, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	10×6×76	AE · ME-18
22	Painted Hand-Held Dance Puppet	① Tolai Tribe, Gazelle Peninsula and Saint George's Channel, New Britain Island, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	10×6×80	AE · ME-26
23	<i>Kulap</i> Figure	① South Region, New Ireland Island, Bismarck Archipelago ② Collected in the early 20th century ③④ Isokichi Komine	8×10×35	AE · ME-1374
24	Head of Wooden Statue	① Humbolt Bay and Lake Sentani, North West Coast of New Guinea Island ② Collected in the early 20th century ③ Haruji Matsue, New Guinea Expedition of Nanyo Kohatsu Co., Ltd. ④ Haruji Matsue	23×40×35	AE · ME-22
25	Mask	① Sri Lanka ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	71×28×24	AE · SA-005
26	Mask	① Java Islands ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	51×18.5×17	AE · SEA-004

no.	title	biographie	size	jurisdiction
27	Mask	① Sri Lanka ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	32×40×14	AE · SA-004
28	Mask	① Java Islands ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	19×16×11	AE · SEA-001
29	Mask	① Sri Lanka ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	28×23×13	AE · SA-003
30	Mask	① Java Islands ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	20×18×11	AE · SEA-003
31	Mask	① Java Islands ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	19×13×9	AE · SEA-002
32	Mask	① Sri Lanka ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	49×50×23	AE · SA-001
33	Coral Carving	① Simbo Island, Solomon Islands ② Collected in 1964 ③ Seiji Ito, West Northern Solomon Islands Expedition	15×10×14	AE · ME-208
34	Wooden Figure	① Choiseul Island, Solomon Islands Paramata (Paramaza), Vella Lavella Island, Solomon Islands ② Collected in 1964 ③ Seiji Ito, West Northern Solomon Islands Expedition	5×5×19	AE · ME-206
35	Tokobei Doll	① Palau Islands ② Collected in 1937 ③ Minami-no-Kai Research Expedition	9.5×7.5×4	AE · ME-1371
36	Tokobei Doll	① Palau Islands ② Collected in 1937 ③ Minami-no-Kai Research Expedition	9.5×7.5×4	AE · ME-425
37	Painted Hand-Held Dance Puppet	① Tolai Tribe, Gazelle Peninsula and Saint George's Channel, New Britain Island, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	10×5×73	AE · ME-17
38	Painted Hand-Held Dance Puppet	① Tolai Tribe, Gazelle Peninsula and Saint George's Channel, New Britain Island, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	10×5×72	AE · ME-59
39	Painted Hand-Held Dance Puppet	① Tolai Tribe, Gazelle Peninsula and Saint George's Channel, New Britain Island, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	10×7×78	AE · ME-1518
40	Kulap Figure	① South Region, New Ireland Island, Bismarck Archipelago ② Collected in the early 20th century ③④ Isokichi Komine	7×9×36	AE · ME-1452
41	Male Wooden Figure	① Sepik River, New Guinea Island, New Guinea ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	42×10×3	AE · ME-10
42	Female Wooden Figure	① Sepik River, New Guinea Island, New Guinea ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	36×16×7.3	AE · ME-11
43	Wooden Figure	① Sepik River, New Guinea Island, New Guinea ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsue	48×13×6	AE · ME-16
44	Mask	① Nomoi Islands, Caroline Islands ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	60×30×30	AE · ME-1344
45	Gargoyle Statue	① Paris, France ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	9×7×17.5	AE · 仮 123-a
46	Gargoyle Statue	① Paris, France ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	8×7.5×14	AE · 仮 123-b
47	Gargoyle Statue	① Paris, France ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	6×6.5×14	AE · 仮 170
48	Wooden Statue	② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	21×4×3	AE · 仮 171
49	Wooden Statue	② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	6.5×8×22	AE · 仮 180
50	Wooden Doll	① Italy ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	13×4×5	AE · 仮 125-b
51	Wooden Doll	① Italy ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	10.5×3.5×3.5	AE · 仮 125-c
52	Wooden Doll	① Italy ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	18×12×6	AE · 仮 125-a
53	Wooden Statue	② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	45×15.5×10	AE · ME-307
54	Stone Statue	① Egypt ② Collected in the early 20th century ③ Katsuichiro Oishi ④ Saburo Machida	23×19×19	AE

The University as an Open Ground—Weaving Biographies

55	Baal God	① Syria, Orient (place of discovery unknown) ② Late Bronze Age (ca.1550–1200 BC)	9.2×3.6×2	AE
56	Female Clay Figure	① Orient (unknown) ② Ca.1450–1200 BC	11×3.6×2	AE
57	Mask of Phoenicians	① Phoenicia, Orient (unknown) ② The Iron Age to the Persian period	10×6.5×4	AE
58	Pottery Figurines	① China (unknown) ② Sui dynasty to early Tang dynasty ③ Nobuhiro Matsumoto	H.21–26	AE
59	Paddle for Dance	① Tolai Tribe, Gazelle Peninsula and Saint George's Channel, New Britain Island, Bismarck Archipelago ② Collected in the early 20th century ③ Isokichi Komine ④ Haruji Matsumoto	68×18×3	AE · ME-10187
60	Stone Head of Painted Bosatsu	② 7th century ④ Century Cultural Foundation	23×30×59.5	CEN · AW-CEN-000393-0000
61	Korwar	① Cenderwasih Bay, North West Coast of New Guinea Island ② Collected in ca.1932 ③ Haruji Matsue, New Guinea Expedition of Nanyo Kohatsu Co., Ltd. ④ Haruji Matsue	26×10×9	AE · ME-1501
62	Senbutsu	① Ruins of Kokuzo-ji Temple, Usa City, Oita Prefecture ② The early 8th century	each.4–6	AE
63	Gilt-Bronze Plaque with Holy Kannon Bodhisattva	① [Mt.Haguro, Yamagata Prefecture] ② 13th century ([Kencho 8 (1256)]) ④ Century Cultural Foundation	43.4×38.3×5.7	CEN · AW-CEN-002523-0003
64	Head of a Woman	① [Greece] ② Ca.first century BC–first century AD ③ Kinta Mutoh ④ Haruta Mutoh	22.5×25×31	Keio University
65	Buddha statue		20×20×70	AE
66	Stone Statue of Bodhisattva Avalokiteshvara in Half-Lotus Position	② 8th century ④ Century Cultural Foundation	22.5×25×53	CEN · AW-CEN-000438-0000

Archival Material

a	Exhibition catalogue, <i>Primitive Art, 1975</i> , Suntory Museum of Art	Private Collection
b	Exhibition catalogue, <i>Art of New Guinea: Treasures of Cultural Anthropology, 1962</i> , The Yomiuri Shimibun	Private Collection
c	Exhibition catalogue, <i>Today's Focus: Primitive Art Seen through Eyes of the Present, 1960</i> , The National Museum of Modern Art, Tokyo	Private Collection
d	Fukuzawa Memorial Center Archival Material Archaeological Storage Room	Fukuzawa Memorial Center for Modern Japanese Studies, Keio University
e	Checklist of Exhibition “Primitive and Archaic Objects”	Private Collection
f	Fukuzawa Memorial Center Archival Material Oishi Machida Collection	Fukuzawa Memorial Center for Modern Japanese Studies, Keio University