

International Roundtable Expanding Student Participation in University Museums

2024 **7/4** (木) thurs. 18:30 JST

Elena del Mercato, Lee Casey (University of Melbourne)

Ye Thu (National University of Singapore)

Misako Mishima (Kyushu University)

Goki Miyakita (Keio University)

Yu Homma (Keio University)

Online



インターナショナル・ラウンドテーブル
大学ミュージアムにおける
学生参加の拡大

Keio Museum Commons (KeMCo) is a new university museum opened in 2021 at Keio University. One of the primary missions of KeMCo is to act as both a physical and virtual hub for collections and people, aiming to invite a wide range of participants and broaden engagement with collections. From the start of the institution, KeMCo has placed a strong emphasis on student participation and has explored various ways of engaging with students. We try to extend our approach beyond classroom-based activities, such as courses in museum curatorship, to include co-planning exhibitions, public programmes, and so on. The active involvement of student-led projects, which are joined by students from various disciplines, has become indispensable to KeMCo. Based on this background, KeMCo is organising an international roundtable on Student Participation in University Museums. It will focus on placing students at the centre of museum activities and broadening the modalities of their participation, hoping to provide an opportunity to share recent innovative practices, insights, and challenges in this area.

Date and Time

Thursday, 4 July 2024, 18:30-20:45 (JST)

This roundtable is held online (Zoom Webinar)

Registration

Open to everyone. Please register from the URL below.

<https://buff.ly/3KH0gk6>

Organised by Keio Museum Commons

Speakers

Elena del Mercato, Lee Casey (Director, Engagement, Museums and Collections at the University of Melbourne)

Ye Thu (Executive, Campus Community & Public Engagement at NUS Museum of National University of Singapore)

Misako Mishima (Professor, The Kyushu University Museum)

Goki Miyakita (Senior Assistant Professor, KeMCo)

Yu Homma (Senior Assistant Professor, KeMCo)

Programme (Provisional)

Short lectures

Goki Miyakita and Yu Homma

The Students' Voices: Amplifying Student Perspectives in University Museums

Ye Thu

Signs and responses: curatorial gestures from the periphery

Misako Mishima

Museum objects and atmosphere: Enhancing students' cross-disciplinary experience.

Elena del Mercato and Lee Casey

Students at the heart: Rethinking the place of students in museum audience development

Discussion

Language

The symposium is delivered in English

Contact

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