

主要出品資料と作家

Art & Project bulletin
南画廊カタログ
SAC / SAC Journal
Studio International
河口龍夫
富井大裕

Art & Project bulletin
Catalogues of Minami Gallery
SAC / SAC Journal
Studio International
Tatsuo Kawaguchi
Motohiro Tomii

Special Exhibition

印刷物が展示室に入るとき。
紙面上の実験が照射する
アートの一断面。

Ephemera: Printed Matter and Expression

2024年
3月18日(月)―5月10日(金)

[土日祝休館]

企画展

特別開館 3月30日(土)・4月20日(土)
臨時休館 4月1日(月)・4月30日(火)―5月2日(木)

エphemera:

印刷物と表現

11:00-18:00

Free admission

慶應義塾ミュージアム・commons

慶應義塾大学 三田キャンパス 東別館

Keio Museum Commons

East Annex, Keio University Mita Campus

Printed Matter into Exhibition Space.
A Cross-Section of Contemporary Art Illuminated
by Experiments on Paper.

March 18 (Mon.) to May 10 (Fri.) 2024 [Closed Saturdays, Sundays and Public Holidays]
Special opening Saturdays: March 30, April 20
Temporary closing days: April 1 (Mon.), April 30 (Tues.) — May 2 (Thurs.)

開館時間

11:00—18:00

無料、事前予約不要

主催

協力

出品協力

慶應義塾ミュージアム・commons、特定非営利活動法人 Japan Cultural Research Institute
慶應義塾大学アート・センター
東京国立近代美術館アートライブラリ

Organised by Keio Museum Commons, Japan Cultural Research Institute
Cooperated by Keio University Art Center
Courtesy of Art Library, the National Museum of Modern Art, Tokyo

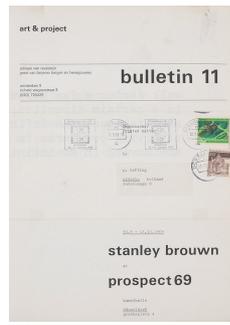
美術作品や書籍のように長期的な保存を本来の目的とせず、時限的な情報掲載や使用が主たる目的であるチラシやパンフレットなどのアイテムは、限られた期間で消えゆくものとして「ephemera=1日だけの、短命な」の言葉が与えられ「エフェメラ」と呼ばれます。安価につくられ配布された印刷物のエフェメラ (printed ephemera) は、時代ごとの出来事や空気を伝える重要なアイテムであり、近年、ミュージアムをはじめとする文化機関において蒐集の対象ともなっています。

慶應義塾ミュージアム・コモンズ (KeMCo) では、エフェメラ、特に無料もしくは安価に刷られることで社会に広がるメディアとしての機能をもった印刷物エフェメラに焦点を当てた展覧会を開催いたします。コンセプチュアル・アートやイベント、映像表現といった新しい表現が現れ展開していった戦後美術のなかで、作品や展覧会の情報の伝達と結びきながら、同時にアーティストの表現の場となったパンフレットやカタログ、アート雑誌などの印刷物エフェメラでは、限られた紙面のなかでさまざまな実験が試みられています。

本展覧会ではそうした紙面上の実験を紹介しながら、結果的に過去の出来事を伝え残す存在となったエフェメラに目を向けて、情報や表現の乗り物としての印刷物/エフェメラについて考えます。また現代表現との接続として、印刷物/エフェメラに関心を寄せる現代のアーティスト、河口龍夫と富井大裕による二人展を同時に開催いたします。

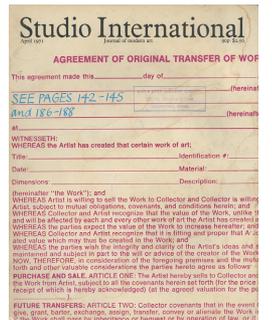


1. Catalogues of Minami Gallery, Minami Gallery, 1956-1979 | Keio University Art Center and Japan Cultural Research Institute
2. Art & Project bulletin | art & project | 1968-1989 | private collection and other
3. SAC / SAC Journal | Sagetsu Art Center | 1960-1964 | Keio University Art Center
4. Studio International vol.181 no.932 | Studio International London | April 1971 | private collection
*The order indicates following: printed matter / title / publisher / publication period / jurisdiction
Photo by Keisuru Muramatsu (Cairo works)



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1. 南画廊カタログ | 南画廊 | 1956-1979年刊行 | 慶應義塾大学アート・センターおよびJapan Cultural Research Institute
2. Art & Project bulletin | art & project | 1968-1989年刊行 | 個人蔵ほか
3. SAC / SAC Journal | 葦原 | 1960-1964年刊行 | 慶應義塾大学アート・センター寄託
4. Studio International, vol.181 no.932 | Studio International London | 1971年4月 | 個人蔵
*すべて左の順で記載
資料提供 | 発行 | 刊行期間 | 所蔵先
撮影 | 村松桂 (カローラズ)



4. Studio International

Exhibition flyers and pamphlets, sometimes referred to as 'ephemera', are produced not for long-term storage like artworks or books, but rather for temporary distribution of information. These printed ephemera, typically produced and distributed at a low cost, also function as important items to capture the events and atmosphere of the particular historical period. Recently, they have gained recognition as collectable items within museums and other cultural institutions. This exhibition highlights 'printed ephemera' that acted as a medium for social circulation through their inexpensive production. Postwar art expanded into new forms of expression, including conceptual art, event and experimental film. Under these circumstances, printed ephemera such as exhibition pamphlets, catalogues, and art magazines, conveyed essential information and provided artists a platform to express themselves and experiment within the confines of a limited number of pages. This exhibition will introduce these experiments with ephemera, while presenting printed matter/ephemera as a vehicle for information and expression.



3. Catalogues of Minami Gallery, Minami Gallery, 1956-1979 | Keio University Art Center and Japan Cultural Research Institute

In addition, we are holding an exhibition of the works of Tatsuo Kawaguchi and Motohiro Torii, two contemporary artists who have a keen interest in printed matter/ephemera.

Related Programme
Gallery Talk | March 25 (Mon.) 15:00-16:00 [reservation required]
*Other events, such as artist talks, are held during the exhibition. More information will be available on the website.
<https://kemco.keio.ac.jp/>

Related Exhibition
Published by KUAC: Tracing 30 Years of the Keio University Art Center through its Publications
Date: March 4 (Mon.) to April 26 (Fri.) 2024
11:00-18:00 [Closed Saturdays, Sundays and Public Holidays]
Venue: Keio University Art Center (South Annex, Mita Campus)

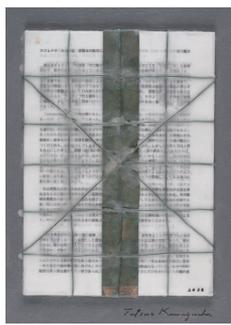
**Ephemera:
Printed Matter
and Expression**
[KeMCo's Next Exhibition]
Sochiro Mihara, Recipe: Art of the Air
Date: June 3 (Mon.) to August 2 (Fri.) 2024

Exhibition flyers and pamphlets, sometimes referred to as 'ephemera', are produced not for long-term storage like artworks or books, but rather for temporary distribution of information. These printed ephemera, typically produced and distributed at a low cost, also function as important items to capture the events and atmosphere of the particular historical period. Recently, they have gained recognition as collectable items within museums and other cultural institutions. This exhibition highlights 'printed ephemera' that acted as a medium for social circulation through their inexpensive production. Postwar art expanded into new forms of expression, including conceptual art, event and experimental film. Under these circumstances, printed ephemera such as exhibition pamphlets, catalogues, and art magazines, conveyed essential information and provided artists a platform to express themselves and experiment within the confines of a limited number of pages. This exhibition will introduce these experiments with ephemera, while presenting printed matter/ephemera as a vehicle for information and expression.

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5. Tatsuo Kawaguchi, Ephemera of Ephemera, 2022



6. Motohiro Torii, Seal Time, 1998



7. Motohiro Torii, Installation view of 'abstraction #1-8' 2015

エフェメラ: 印刷物と表現

[次回展覧会]
三原聡一郎 レシピ: 空気の芸術
会期: 2024年6月3日(月) - 8月2日(金)



お問い合わせ
慶應義塾ミュージアム・コモンズ
〒108-8345 東京都港区三田2-15-45
<https://kemco.keio.ac.jp/>
Tel. 03-5427-2021 | Fax. 03-5427-2022
hello@kemco.keio.ac.jp

アクセス
田町駅 (JR: 山手線 / 京浜東北線) 徒歩8分
三田駅 (都営地下鉄: 浅草線 / 三田線) 徒歩7分
赤羽橋駅 (都営地下鉄: 大江戸線) 徒歩8分

Enquiries
Keio Museum Commons
2-15-45, Mita, Minato-ku, Tokyo,
108-8345, Japan
<https://kemco.keio.ac.jp/>
Tel. 03-5427-2021 | Fax. 03-5427-2022
hello@kemco.keio.ac.jp

Access
Tamachi Station | 8 minutes on foot
(JR: Yamanote Line / Keihin Tohoku Line)
Mita Station | 7 minutes on foot
(Toei Subway: Asakusa Line / Mita Line)
Akabanebashi Station | 8 minutes on foot
(Toei Subway: Oedo Line)

5. 河口龍夫 (エフェメラのエフェメラ) 2022年
6. 河口龍夫 (封印 時間) 1998年
7. 富井大裕, abstraction #1-8 展示風景
「フルド彫刻の先〜彫刻と記憶」(前橋文化研究所, 2015年)
撮影: 木暮伸也
*Motohiro Torii, Courtesy of Yunkio Ohira Associates

5. Tatsuo Kawaguchi, Ephemera of Ephemera, 2022
Photo: Keisuru Muramatsu (Cairo Works)
7. Motohiro Torii, Installation view of 'abstraction #1-8' The Future of Maid Sculpture, Bunka Institute in Maebashi, Gunma, 2015
Photo: Shinya Kigane
*Motohiro Torii, Courtesy of Yunkio Ohira Associates

▲赤羽橋駅 Akabanebashi Station
慶應義塾ミュージアム・コモンズ Keio Museum Commons (KeMCo) NEC A10
慶應仲通り Keio Naka-dori St
■三井住友銀行 SMBC
三田駅 Mita Station A3
JR 田町駅 Tamachi Station