

Tokiwayama Bunko Foundation × Keio University A Journey Through Painting: The Expansive World of Zen Meditation

Date: Monday, October 2—Friday, December 1, 2023

Some works will be replaced with other pieces during exhibition period.

*Closed on Saturdays ,Sundays and Public Holidays **Special opening on Saturday: 10/14, 11/25 ; Closed on: 10/16 (Mon), 11/20 (Mon)

Venue: Keio Museum Commons, East Annex, Keio University Mita Campus

Jurisdiction :

CEN=Keio University (Century Akao Collection) | TOK=Tokiwayama Bunko Foundation (deposited at Keio University)

SHI=Keio Institute of Oriental Classics (Shido Bukko) | MC=Mita Media Center (Keio University Library) | KL=The Komaba Library, University of Tokyo

No.	Title	Artist	Year	Material	Jurisdiction , Shelfmark
1 Zen Starts from Longing: The Patriarchs, Revered Priests, and the Calligraphy of the High Priests					
1	Buddhist Verse	Zhejiang Rying	Southern Song dynasty (13th century)	Ink on paper	CEN , AW-CEN-000097-0000
2	Buddhist Verse	Huanxi Weiyi	Southern Song dynasty (13th century)	Ink on paper	CEN , AW-CEN-000210-0000
3	Letter	Zhongfeng Mingben	Yuan dynasty (13th century)	Ink on paper	CEN , AW-CEN-000182-0000
4	Address at Giving a Sermon	Qingzhuo Zhengcheng	Kamakura–Nanbokucho period (14th century)	Ink on paper	CEN , AW-CEN-000212-0000
5	Arhat (<i>Rakan</i>)		Kamakura period (13th century)	Colour on silk	TOK , 13009
6	Shakyamuni Triad with Sixteen Arhats 16		Kamakura period (13th century)	Colour on silk	TOK , 13012
7	Shide (<i>Jittoku</i>)	Attributed to Hu Zhifu, Inscription by Yono Gingon	Yuan dynasty (14th century)	Ink on paper	CEN , AW-CEN-000093-0000
8	Shide (<i>Jittoku</i>)	Jikan	Muromachi period (16th century)	Ink on paper	TOK , 13066
9	Haichen and Tiegua	Shugetsu Tokan	Muromachi period (16th century)	Ink and light colour on paper	TOK , 13025
10	<i>Tenjin</i>	Attributed to Tosa Hirokane, Inscription by Keijo Shurin	Muromachi period (15th century)	Colour on silk	CEN , AW-CEN-002163-0000
11	<i>Daruma</i> on Reeds		Muromachi period (16th century)	Ink on paper	TOK , 13021
12	<i>Kannon</i> , with a willow twig in a vase, Known as <i>Yoryukannon</i>	Attributed to Ke Weng, Inscription by Yishan-Yining	Kamakura period (14th century)	Ink on silk	TOK , 13071
13	Sarasvati (<i>Benzaiten</i>)	Tesshu Tokusai with his inscription	Kamakura period (14th century)	Ink on silk	TOK , 13068
14	Thirty Volumes of The Buddhist Anthology <i>Record of the Transmission of the Lamp (Keitoku Dentoroku)</i>	Edited by Dao Yuan, Published by Kenninji Temple Tenjunan Gyokuho Shorin	Published on 1348 (Jowa 4)	Woodblock printed on paper	SHI , 091/ 1 375/10
15	The Poetry Anthology <i>Cold Mountain (Kanzanshi)</i>	Edited by Hanshan	1483 (Bunmei 15)	Ink on paper	SHI , 091/ 1 092/1
16	Twenty-one Volumes of the Poetry Collection <i>Shijin Gyokusetsu</i>	Gikeishi, Published by Sumiya Seizaemon	Published on 1639 (Kanei 16)	Woodblock printed on paper	SHI , 920/ 1 7/5
2 Extreme Scenery: Painting and Poetry Transcending Time and Space					
17	Mountain Landscape in Snow	Inscription by Iko Myoan	Muromachi period (16th century)	Ink on paper	TOK , 13004
18	Mountain Landscape in Snow	Ikei-Shutoku, Inscription by Daigu-Soen	Muromachi period (16–17th century)	Ink on paper	TOK , 13037

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19	Mountain Landscape	Shusei, Inscription by Sesshin Tohaku	Muromachi period (15th century)	Ink and light colour on paper	TOK , 13003
20	Landscapes	Sesshu Toyo	Muromachi period (15th century)	Ink on paper	CEN , AW-CEN-000183-0001 AW-CEN-000183-0002
21	Album of Sesshu Landscapes	Shinbi Shoin	Published on 1910 (Meiji 43)	Print	KL
22	Three Volumes of <i>Poetry in Three Styles (Santaisiho)</i>	Edited by Shuhitsu, Annotated by Enshi Haiyu, Published by Shokokuji Temple Kotokuin	Published on 1494 (Meiou 3)	Woodblock printed on paper	MC , 151@65@1
23	Six Volumes of Commentary on <i>Poetry in Three Styles (Santaisi Zekkusho)</i>	Shiose Souwa	Published on Early Edo period (17th century)	Woodblock printed on paper	SHI , 921/ 1 5/3
24	The Poetry Collection <i>Jinxuiduan (Kinshudansho)</i>	Edited by Keiten Jusen	Late Muromachi period (16th century)	Ink on paper	SHI , 091/ 1 393/1
25	First Volume of the Poetry Anthology <i>Kajoshu</i> ; First Volume of <i>One Hundred Poems by One Hundred Poets (Hyakunin Isshu)</i>	Edited by Unknown, Edited by Ousen Keisan	Late Muromachi period (16th century)	Ink on paper	MC , 110X@262@1
26	First Volume of the Poetry Anthology <i>Kajoshu</i> ; The First and Second Part of Volume One of the Poetry Anthology <i>Geunshiko</i>	Edited by Unknown, Edited by Gesshu Jukei	1555 (Tenmon 24)	Ink on paper	MC , 110X@81@1
3 Gorgeous Flora and Fauna: From Chinese Rarities to Japanese Culture					
27	A Gray Starling Perching on Aronia Tree	Yushu	Muromachi period (16th century)	Colour on paper	TOK , 13028
28	Bird and Narcissus	Inscription by Shuzan Toki	Muromachi period (15–16th century)	Colour on paper	TOK , 13070
29	Thirty Volumes of the Encyclopedia <i>Shigakutaisei</i>	Edited by Mochokuho, Published by Yinjiang Publishing House	1354 (Shisei 14)	Woodblock printed on paper	MC , 110X@132@12
30	Ten Volumes of a Commentary on the Chinese Anthology <i>Guwen Zhenbao Houji (Kobun Shinpo)</i>	Edited by Huang Tingjian	Published on Early Muromachi period (15th century)	Woodblock printed on paper	MC , 110X@343@1
31	Twenty Volumes of the Poetry Collection <i>Sankokushishu Chusho</i>	Huang Tingjian	Published on 1663 (Kanbun 3)	Woodblock printed on paper	SHI , 921/ 1 44/7
32	Orchids	Ikkyu Sojun with his inscription	Muromachi period (15th century)	Ink on paper	CEN , AW-CEN-000099-0000
33	The Poetry Anthology <i>Crazy Clouds (Kyouunshu) (Okimori Version)</i>		1472 (Bunmei 4)	Ink on paper	Private Collection
34	The Poetry Anthology <i>Crazy Clouds (Kyouunshu)</i>	Ikkyu Sojun	Published on 1642 (Kanei 19)	Woodblock printed on paper	Private Collection
35	Brush and Cap with Flowers and Birds		Ming dynasty (14–17th century)	Lacquered wood	CEN , AW-CEN-000658-0000
36	Ink Stone		Song dynasty (12th century)	Stone	CEN , AW-CEN-002047-0000
37	Pines and Falcons	Soga Nichokuan	Edo period (17th century)	Ink and gold paint on paper	TOK , 13048
38	Full Moon and a Pair of Hare	Zosan	Muromachi period (16th century)	Colour on paper	TOK , 13032
39	Monkey	Wagyoku Yogetsu	Muromachi period (16th century)	Ink on paper	TOK , 13069