

作品リスト

no.	作品名	頁数	作者名(筆者等)	材質	法量(縦×横×奥行 (cm))	制作年	所管	作品管理番号等
i 承ける——漢字の伝来と展開								
1	連弧文緑龍文鏡	1面		銅	径15.8	戦国-前漢時代 (紀元前3-紀元前2世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000082-0000
2	龍虎座獸帯鏡	1面		銅	径23.2	後漢-三国時代 (2-3世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000053-0000
3	平螺鈿背六花鏡	1面		銅、螺鈿、琥珀、トルコ石	径10.7	唐時代(7-8世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001112-0000
4	紺紙金字法華経断筒 (金峯山埋納経)	1紙	藤原道長筆	紺紙金字	13.8×46.5	長徳四年(998)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002534-0000
5	紺紙金字観音賢経 (平基親願経)	1巻	平基親筆	紺紙金字	25.9×792.0	治承四年(1180)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000287-0000
6	銅製経筒(天仁二年銘)	1口		銅	高さ23.5、底径8.4	天仁二年(1109)十月十一日	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000040-0001
7	銅製経筒(久安六年銘)	1口		銅	高さ25.3、底径7.5	久安六年(1150)十一月二十五日	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000042-0000
8	金剛般若集験記 卷中	1巻	孟献忠撰	紙本墨書	縦27.2	平安時代後期(12世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002038-0000
9	群書治要 卷第30断筒	1幅	伝藤原行成筆	彩箋金界墨書	26.6×49.2	平安時代後期(11世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001207-0000
ii つなぐ——ひらがなの文化								
10	三十六歌仙絵巻	1巻	[詞書] 伝冷泉為相筆	紙本淡彩	23.9×751.4	鎌倉時代中期(13世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000211-0000
11	石山切(伊勢集)	1幅	伝藤原公任筆	彩箋墨書	20.3×16.0	平安時代後期(12世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001594-0000
12	紹巴切(後撰集 卷第20)	1幅	藤原定家筆	紙本墨書	22.5×14.0	鎌倉時代(13世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000250-0000
13	姫路切(源氏狭衣百番歌合)	1幅	伝藤原為家筆	紙本墨書	17.5×14.0	鎌倉時代前期(13世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001006-0000
14	古筆手鑑「武蔵野」	1帖	伝聖武天皇他筆	紙本墨書・絹本墨書等	39.4×29.0	奈良-鎌倉時代 (8-13世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001842-0000
15	沃懸地螺鈿宝相華文鏡箱	1合		木製、漆塗、蒔絵、螺鈿	高さ3.0、径12.0	鎌倉時代(13世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001305-0000
16	後奈良天皇二首和歌懐紙	1幅	後奈良天皇筆	紙本墨書	32.2×44.8	室町時代後期(16世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000241-0000
17	西行法師行状絵巻	4巻	[詞書] 烏丸光広筆	紙本着色	縦32.8	江戸時代前期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001363-0000
18	耳底記	1冊	烏丸光広自筆	紙本墨書	23.3×20.3	慶長三-七年 (1598-1602)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002558-0000
19	耳底記 3巻	2冊		紙本木版刷	22.2×15.9	江戸時代前期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002558-0000
20	三十六歌仙図屏風	6曲1双	近衛信尹賛	紙本着色	[右隻] 156.5×354.1 [左隻] 156.5×355.0	江戸時代初期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001951-0000

iii 物語る——テキストとイメージ

21	源氏物語	[冊子] 54帖 [算簡] 1基	[冊子] 紙本墨書 [算簡] 木製、漆塗、 蒔絵	[冊子] 24.6×17.8 [算簡] 21.5×41.2×28.8	江戸時代初期(17世紀)	三田メディアセンター (慶應義塾図書館)	132X@158@54	
22	源氏物語「末摘花」	1帖	伝後京極良経筆	紙本墨書	24.4×15.8	鎌倉時代中期(13世紀)	三田メディアセンター (慶應義塾図書館)	132X@191@1
23	源氏物語「末摘花」	1帖	伝再柏筆	紙本墨書	24.7×16.1	室町時代後期(16世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002298-0001～ 0004
24	源氏物語古註「末摘花」	1巻	伝浄弁筆	紙本墨書	縦25.8	南北朝時代(14世紀)	三田メディアセンター (慶應義塾図書館)	132X@130@1
25	源氏物語「若菜上」	1帖	三条西公条筆	紙本墨書	17.5×17.7	室町時代後期(16世紀)	慶應義塾大学附属研究所 斯 道文庫	091・ト309・1
26	源氏物語[抄出]	2帖	[書画] 居染つな 筆	紙本着色	6.0×4.6	江戸時代前期(17世紀)	三田メディアセンター (慶應義塾図書館)	132X@195@2
27	源氏物語「葵」	1帖		紙本着色	23.3×17.5	江戸時代前期(17世紀)	三田メディアセンター (慶應義塾図書館)	110X@681@1
28	源氏物語「宿木」断簡	1幅	伝藤原俊成筆	紙本墨書	16.1×15.8	鎌倉時代初期(13世紀)	三田メディアセンター (慶應義塾図書館)	132X@192@1
29	源氏物語橋姫図	1幅	伝後屋宗達筆	紙本着色	27.5×62.8	江戸時代前期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000208-0000
30	朧月夜内侍図	1幅	伝岩佐又兵衛筆	紙本着色	119.2×53.0	江戸時代前期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002037-0000
31	大原御幸図	1幅	板谷広長筆	絹本着色	37.5×47.2	江戸時代後期 (18-19世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001957-0000
32	榛谷五郎行重書状	1幅	[小山田] 行重筆	紙本墨書	29.0×43.6	鎌倉時代初期(13世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001220-0000
33	平家 12巻 欠巻第8	11冊		紙本墨書	29.5×26.4	室町時代末期(16世紀)	慶應義塾大学附属研究所 斯 道文庫	092・ト45・11
34	平家物語断簡「長門切」他	4葉	伝世尊寺行俊筆	紙本墨書	[A]30.4×4.3 / [B]30.0× 13.6 / [C]29.9×10.4 / [D]32.5×15.1	鎌倉時代末期(14世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002298-0001～ 0004
35	平家物語絵巻断簡 (巻第2・小教訓)	1幅		紙本着色	35.0×98.6	江戸時代初期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002284-0000

認める——文房具

36	四睡図蒔絵硯箱	1合		木製、漆塗、蒔絵	23.8×22.2×5.0	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001379-0000
37	柿本人麻呂蒔絵硯箱	1合		木製、漆塗、蒔絵	22.1×21.0×4.6	江戸時代前期(17世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000296-0000
38	山水蒔絵硯箱	1合		木製、漆塗、蒔絵	8.9×7.6×2.4	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000786-0000
39	七宝撫子文水滴	1個		銅、七宝	2.8×8.0×5.8	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002148-0000
40	古銅花七宝文水滴	1個		銅、七宝	2.2×7.5×5.5	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-002242-0000
41	古銅亀形水滴	1個		銅	4.2×7.8×10.6	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000267-0000
42	古銅桃に蝶形水滴	1個		銅	7.0×6.0×5.0	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-001673-0000
43	古銅兎形水滴	1個		銅	6.8×13.2×8.0	江戸時代中期(18世紀)	慶應義塾 (センチュリー赤尾コレクション)	AW-CEN-000292-0000

No.	Title	Quantity	Artist	Material	Size (H×W×D(cm))	Year	Jurisdiction	Collection Reference No./ Shelfmark of the Keio University Library
i Reception: The Transmission and Development of Kanji								
1	Mirror with Linked Arcs and Dragons	1 Mirror		Copper	D. 15.8	Warring States period – Western Han dynasty (3–2nd century B.C.)	Keio University (Century Akao Collection)	AW-CEN-000082-0000
2	Mirror with Dragons, Tigers and Bands with Beasts	1 Mirror		Copper	D. 23.2	Eastern Han dynasty – Three Kingdoms period (2–3rd century)	Keio University (Century Akao Collection)	AW-CEN-000053-0000
3	Six-Lobed Mirror Decorated with Mother-of-Pearl	1 Mirror		Copper, mother-of-pearl, amber, turquoise	D. 10.7	Tang dynasty (7–8th century)	Keio University (Century Akao Collection)	AW-CEN-001112-0000
4	Part of <i>The Lotus Sutra</i> (Found at Mount Kinpu)	1 Sheet	FUJIWARA no Michinaga	Gold and colour on dark-blue paper	13.8×46.5	Chōtoku 4 (998)	Keio University (Century Akao Collection)	AW-CEN-002534-0000
5	Sutra of Seeing the Bodhisattva Fugen	1 Handscroll	TAIRA no Motochika	Gold and colour on dark-blue paper	25.9×792.0	Jishō 4 (1180)	Keio University (Century Akao Collection)	AW-CEN-000287-0000
6	Sutra Case (Cast in 1109)	1 Cylinder		Copper	H. 23.5, BD. 8.4	11th day of the 10th month of Tennin 2 (1109)	Keio University (Century Akao Collection)	AW-CEN-000040-0001
7	Sutra Case (Cast in 1150)	1 Cylinder		Copper	H. 25.3, BD. 7.5	25th day of the 11th month of Kyūan 6 (1150)	Keio University (Century Akao Collection)	AW-CEN-000042-0000
8	Volume 3 and 4 of <i>Records of the Miracles of the Diamond Sutra</i>	1 Handscroll	Compiled by Meng Xianzhong	Ink on paper	H. 27.2	Late Heian period (12th century)	Keio University (Century Akao Collection)	AW-CEN-002038-0000
9	Part of Volume 30 of <i>Governing Principles of Ancient China</i>	1 Hanging Scroll	Attributed to FUJIWARA no Yukinari	Ink, colour and gold on paper	26.6×49.2	Late Heian period (11th century)	Keio University (Century Akao Collection)	AW-CEN-001207-0000
ii Connections: Opening up Culture								
10	Illustrated Handscroll of the <i>Thirty-Six Immortal Poets</i>	1 Handscroll	Calligraphy attributed to REIZEI Tamesuke	Light colour on paper	23.9×751.4	Mid Kamakura period (13th century)	Keio University (Century Akao Collection)	AW-CEN-000211-0000
11	Collected Poems of Lady Ise (Ishiyama Fragment)	1 Hanging Scroll	Attributed to FUJIWARA no Kintō	Ink on decorated paper	20.3×16.0	Late Heian period (12th century)	Keio University (Century Akao Collection)	AW-CEN-001594-0000
12	Part of Chapter 20 of the <i>Later Collection of Japanese Poems</i> (Jōha Fragment)	1 Hanging Scroll	FUJIWARA no Teika	Ink on paper	22.5×14.0	Kamakura period (13th century)	Keio University (Century Akao Collection)	AW-CEN-000250-0000
13	Poems from <i>The Tale of Genji</i> and <i>The Tale of Sagoromo</i> (Himeji Fragment)	1 Hanging Scroll	Attributed to FUJIWARA no Tameie	Ink on paper	17.5×14.0	Early Kamakura period (13th century)	Keio University (Century Akao Collection)	AW-CEN-001006-0000
14	The Album of Exemplary Calligraphy <i>Musashino</i>	1 Album	Attributed to Emperor Shōmu	Ink on paper and silk	39.4×29.0	Nara – Kamakura period (8–13th century)	Keio University (Century Akao Collection)	AW-CEN-001842-0000
15	Mirror Case with Hōsōge Flowers	1 Case		Lacquered wood with <i>maki-e</i> and mother-of-pearl	H. 3.0, D. 12.0	Kamakura period (13th century)	Keio University (Century Akao Collection)	AW-CEN-001305-0000
16	Two <i>Waka</i> Poems	1 Hanging Scroll	Emperor Go-Nara	Ink on paper	32.2×44.8	Late Muromachi period (16th century)	Keio University (Century Akao Collection)	AW-CEN-000241-0000
17	Illustrated Handscrolls of the Life of the Buddhist Monk Saigyō	4 Handscrolls	Calligraphy by KARASUMARU Mitsuhiro	Colour on paper	H. 32.8	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-001363-0000
18	The Poetry Treatise <i>Deep in the Ear</i>	1 Manuscript	KARASUMARU Mitsuhiro	Ink on paper	23.3×20.3	Keichō 3–7 (1598–1602)	Keio University (Century Akao Collection)	AW-CEN-002558-0000
19	Three Volumes of the Poetry Treatise <i>Deep in the Ear</i>	2 Books		Woodblock printed on paper	22.2×15.9	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-002558-0000
20	Folding Screens of the <i>Thirty-Six Immortal Poets</i>	2 Folding Screens	Calligraphy by KONOE Nobutada	Colour on paper	156.5×354.1 (right screen) / 156.5×355.0 (left screen)	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-001951-0000

iii Narratives: Text and Image

21	<i>The Tale of Genji</i>	54 manuscript books / 1 box		Ink on paper (manuscripts) / Lacquered wood with <i>maki-e</i> (box)	24.6×17.8 (manuscripts) / 21.5×41.2×28.8 (box)	Early Edo period (17th century)	Mita Media Center (Keio University Library)	132X@158@54
22	The Safflower Chapter of <i>The Tale of Genji</i>	1 Manuscript	Attributed to GOKYŌGOKU Yoshitsune	Ink on paper	24.4×15.8	Mid Kamakura period (13th century)	Mita Media Center (Keio University Library)	132X@191@1
23	The Safflower Chapter of <i>The Tale of Genji</i>	1 Manuscript	Attributed to Shōhaku	Ink on paper	24.7×16.1	Late Muromachi period (16th century)	Keio University (Century Akao Collection)	AW-CEN-002298-0001~0004
24	Commentary on the Safflower Chapter of <i>The Tale of Genji</i>	1 Handscroll	Attributed to Jōben	Ink on paper	H. 25.8	Nanboku-chō period (14th century)	Mita Media Center (Keio University Library)	132X@130@1
25	The Young Herbs, Part One Chapter of <i>The Tale of Genji</i>	1 Manuscript	SANJŌNISHI Kineda	Ink on paper	17.5×17.7	Late Muromachi period (16th century)	Keio Institute of Oriental Classics (Shido Bunko)	091·1309·1
26	Fragments of a Set of Illustrated Booklets of <i>The Tale of Genji</i>	2 Manuscripts	Illustrations and calligraphy by ISOME Tsuna	Colour on paper	6.0×4.6	Early Edo period (17th century)	Mita Media Center (Keio University Library)	132X@195@2
27	The Heartvine Chapter of <i>The Tale of Genji</i>	1 Manuscript		Colour on paper	23.3×17.5	Early Edo period (17th century)	Mita Media Center (Keio University Library)	110X@681@1
28	Part of The Ivy Chapter of <i>The Tale of Genji</i>	1 Hanging Scroll	Attributed to FUJIWARA no Toshinari	Ink on paper	16.1×15.8	Early Kamakura period (13th century)	Mita Media Center (Keio University Library)	132X@192@1
29	Scene from the Lady at the Bridge Chapter of <i>The Tale of Genji</i>	1 Hanging Scroll	Attributed to TAWARAYA Sōtatsu	Colour on paper	27.5×62.8	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-000208-0000
30	Lady Oborozukiyo	1 Hanging Scroll	Attributed to IWASA Matabē	Colour on paper	119.2×53.0	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-002037-0000
31	The Imperial Visit to Ōhara from <i>The Tale of the Heike</i>	1 Hanging Scroll	ITAYA Hironaga	Colour on silk	37.5×47.2	Late Edo period (18–19th century)	Keio University (Century Akao Collection)	AW-CEN-001957-0000
32	Letter	1 Hanging Scroll	OYAMADA Yuki-shige	Ink on paper	29.0×43.6	Early Kamakura period (13th century)	Keio University (Century Akao Collection)	AW-CEN-001220-0000
33	Twelve Volumes of <i>The Tale of the Heike</i> (Volume 8 Missing)	11 Manuscripts		Ink on paper	29.5×26.4	Late Muromachi period (16th century)	Keio Institute of Oriental Classics (Shido Bunko)	092·145·11
34	Parts of <i>The Tale of the Heike</i> (Nagato Fragments)	4 Sheets	Attributed to SESŌJI Yukitoshii	Ink on paper	[A]30.4×4.3 / [B]30.0×13.6 / [C]29.9×10.4 / [D]32.5×15.1	Late Kamakura period (14th century)	Keio University (Century Akao Collection)	AW-CEN-002298-0001~0004
35	Scene from 'The Lesser Admonition,' Part of Chapter 2 of <i>The Tale of the Heike</i>	1 Hanging Scroll		Colour on paper	35.0×98.6	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-002284-0000

Scribing: Writing Tools

36	Writing Box with the <i>Four Sleepers</i>	1 Case		Lacquered wood with <i>maki-e</i>	23.8×22.2×5.0	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-001379-0000
37	Writing Box with the Poet KAKINOMOTO no Hitomaro	1 Case		Lacquered wood with <i>maki-e</i>	22.1×21.0×4.6	Early Edo period (17th century)	Keio University (Century Akao Collection)	AW-CEN-000296-0000
38	Writing Box with Landscape	1 Case		Lacquered wood with <i>maki-e</i>	8.9×7.6×2.4	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-000786-0000
39	Water Dropper with Fringed Pink	1 Item		Copper with cloisonné	2.8×8.0×5.8	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-002148-0000
40	Water Dropper with Flowers	1 Item		Copper with cloisonné	2.2×7.5×5.5	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-002242-0000
41	Water Dropper in the Shape of a Tortoise	1 Item		Copper	4.2×7.8×10.6	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-000267-0000
42	Water Dropper in the Shape of a Butterfly on a Peach	1 Item		Copper	7.0×6.0×5.0	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-001673-0000
43	Water Dropper in the Shape of a Rabbit	1 Item		Copper	6.8×13.2×8.0	Mid Edo period (18th century)	Keio University (Century Akao Collection)	AW-CEN-000292-0000