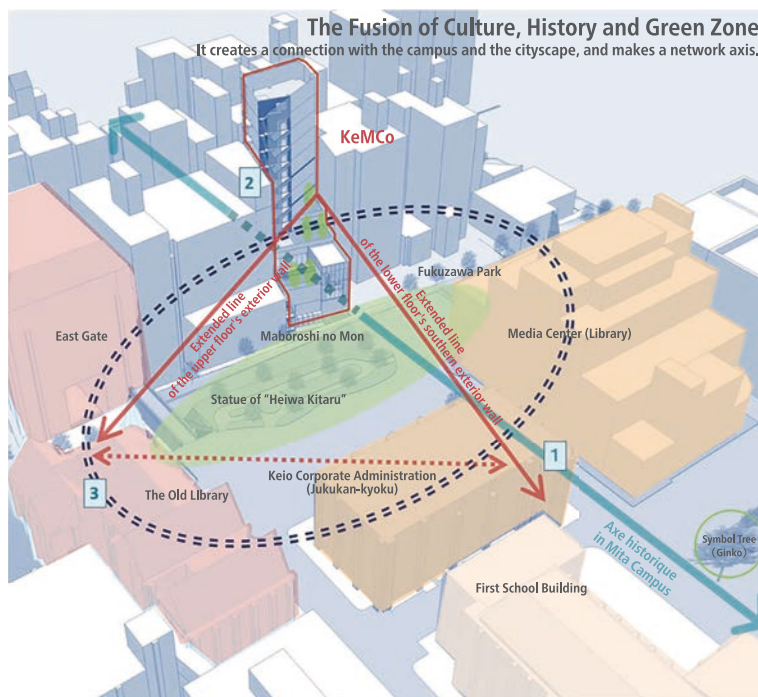


KeMCo

Keio Museum Commons

Keio Museum Commons [KeMCo] Architectural Design



Left: Statue of "Heiwa Kitaru"
Right: Symbol Tree (Ginko)



Sakurada-dori Avenue



Left: Keio Corporate Administration Building (Jukukan-kyoku)
Right: The Old Library
[Photo by Ryota Atarashi]

Formation of a "Green Network"

By developing a rooftop garden on the Mita Campus-side of the building, we will form a "green network" that links up the greenery of the Fukuzawa Park, the "Heiwa Kitaru (Coming of Peace)" statue in the garden, and the "Ginkgo Tree in the Quad," which is a symbolic tree on the campus.

Connect, Spread, Progress

By conceptually and physically connecting the Keio University Mita Campus's historical and cultural axis with the "Sakurada-dori" of National Route 1—a major highway that has been important to the history and culture of Japan—we will establish a base for promoting new cultural ideas. We will also draw people to the University campus and our building to progress Keio's "educational, research, and exchange" activities.

Formation of a "Cultural and Historical Zone"

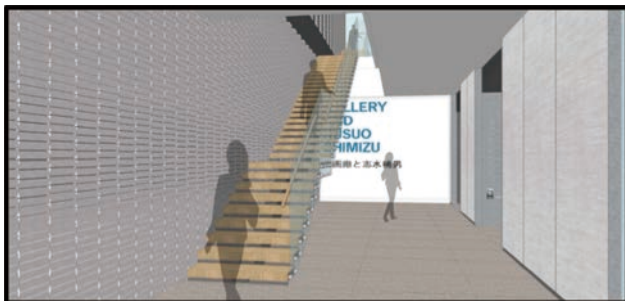
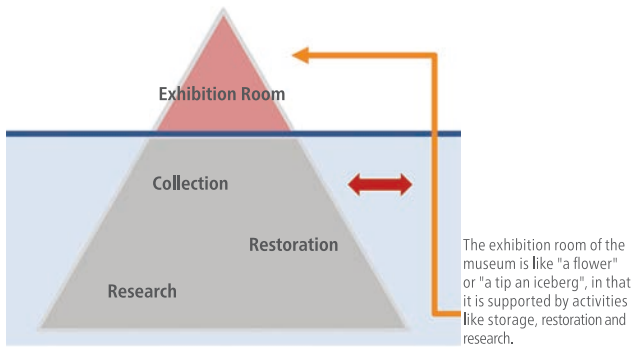
By consciously incorporating a relationship with the historical buildings of "The Old Library" and "Jukukan-kyoku" (Keio Corporate Administration building) into the design of the new Keio Museum Commons building, we are aiming to create a "cultural and historical zone" that integrates the buildings and landscape, as well as a "dispersed museum," which is spread around the campus.

The Attraction of Low-Rise Buildings

We aim to design an "approach" that leads visitors up to the cultural, historical, and green zone, that is informed by an art historical sensibility.

As a university museum, the design of KeMCo includes a space in which the workings of the museum can be observed. This creates an environment in which visitors can develop understanding and interest in the academic activities of the university.

The route to the exhibition room directs and builds visitors' expectations as they move to the upper floors. Along the route, there will be spaces displaying research achievements as well as places where visitors can view the storage rooms and the research and restoration work being carried out on the collections.



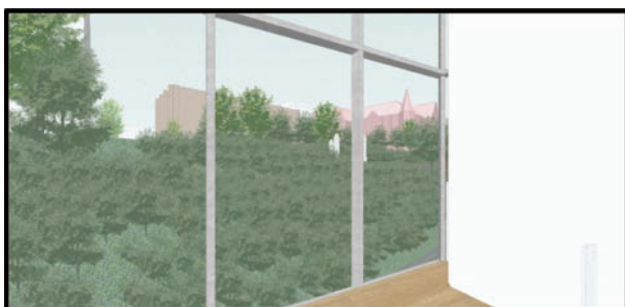
1. ART WALL/Entrance Hall

From the entrance hall all the way up to the exhibition room located on the 3rd floor, a continuous line of walls will display research achievements and art. The creative design of the stairs will invite visitors to move upwards, build expectations, and lend character to the entrance hall.



2. 2F Front Storage Room

By using glass walls for the front storage room, visitors will be able to see the research and restoration work being carried out. This is designed to be an area that gives visitors an opportunity to better understand and find interest in the work we do. At the same time, measures will be taken to prevent damages to the works of art, such as protection from UV rays.



3. Staircase and Landing Design

The campus-side wall will be a glass curtain wall, transparent to the outside. Visitors will be able to enjoy changes in scenery as they move through different viewing angles. From the landing, they will be able to see the Old Library and Jukukan-kyoku—two historical buildings on campus. The staircase and landing will be designed to allow for a connection to the campus to be felt.



4. Exhibition Room/Terrace

By having a roof terrace on the campus-side of the building, visitors will also be able to see the Old Library and Jukukan-kyoku from the exhibition room.

The design reflects a concern with the well-being of visitors, and the terrace offers a place for people to take a break or have a moment to refresh.