

KeMCo

Keio Museum Commons

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Reception of Prime Minister Nehru
in the Shin Banraisha (1957)



Keio University, Mita Campus



Works in the Keio Collection
Left: Asikusa-monko vase
Right: Photograph of Yukichi Fukuzawa
with an American Girl
Bottom: Head of a Woman,
Face of a Philosopher

“**Keio Museum Commons**” is a common space in which students, academics, university staff, and alumni can mingle. Keio University’s “**Banraisha**” common room was originally designed for this purpose. The aim of Keio Museum Commons is to create a “**commons**” within a museum that is neither public nor private, but open to all kinds of community activities.

Keio Museum Commons is designed to foster exchanges in relation to the university’s cultural assets and collections, and to allow people to connect digitally to a global community.

Keio Museum Commons functions as a hub for the exhibition and conservation activities of “**dispersed museums**”. At KeMCo, we are developing a number of programs that meet the demands of an advanced digital age: exhibition, collection, development, and support programs, that bring together the digital and the analogue.

Our **new educational programs** are not only aimed at training museum professionals, but also at educating people using the university’s cultural assets. Keio Museum Commons is a place where people can experience the history and culture of the area, as well as enroll in high-level recurrent education based on cutting edge research.

Our **research activities** involve developing research on cultural assets, as well as accumulating research resources. As a meeting point for different collections, Keio Museum Commons fosters interdisciplinary research, and gathers and transmits diverse research outcomes.

We create a **space for exchange** between university and students, academics, university staff, alumni and teachers, and between research communities, disciplines and local communities. Through our cultural assets and the research and educational activities we generate, we are able to bring together members of national and international communities, both academic and non-academic. Keio Museum Commons also opens a window onto the university collections for communities around the university.

1. Exhibition Programs

Exhibition, and special exhibition programs.

2. Collection Programs

Conservation, restoration, and research of the collections.

3. Development Programs

Development activities that draw on our cultural assets, such as conferences, workshops, and lectures.

4. Support Programs

Support and subsidy programs to help facilitate activities, like lectures, that make use of our collections.

5. General Programs

Publishing activities (bulletins, newsletters, pamphlet series, etc.).